

Creating Magic from the Shared Black Experiences of African Americans and Afro Brazilians:

Deconstructing Pain, Poverty and Persecution in Order to Heal, Rebuild and Regenerate:

Black Magic

Introduction

Creating Magic from the Shared Black Experiences of African Americans and Afro Brazilians: Deconstructing Pain, Poverty and Persecution in Order to Heal, Rebuild and Regenerate: Black Magic

Creating Magic . . .

Project Goals:

International Baccalaureate Syllabus

Unit Goals:

Lesson Objectives:

Students Will Be Able To



Daily Lesson Plan Outline:

Lesson One How did we get here?

Lesson Two Let THAT Sink In

Lesson Three Lesson-How Do You Feel About THAT?

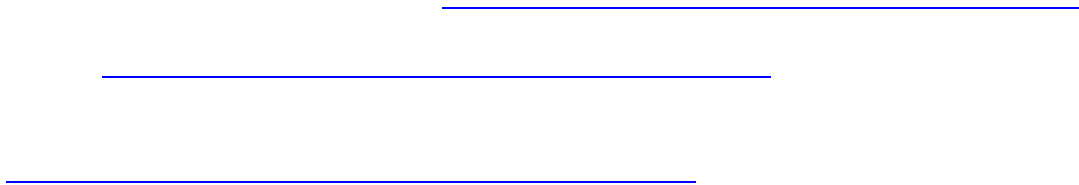
Lesson Four Story Time/What's Your Story?

Lesson Five

Lesson Six I Wanna Dance With Somebody!

Lesson Seven Samba and other dances of Brazil

Lesson Eight Soul Power = Super Power



Drumming

Essential Questions:

Essential Vocabulary:

Project Partners:

Dissemination Time Line:

Resources

Creative Movement for All Ages

Miscellaneous Notes:

Anchor Standard 2

Enduring Understanding:

.

Essential Question:

Anchor Standard 3

Process Component

Enduring Understanding

Essential Question

Component

Enduring Understanding

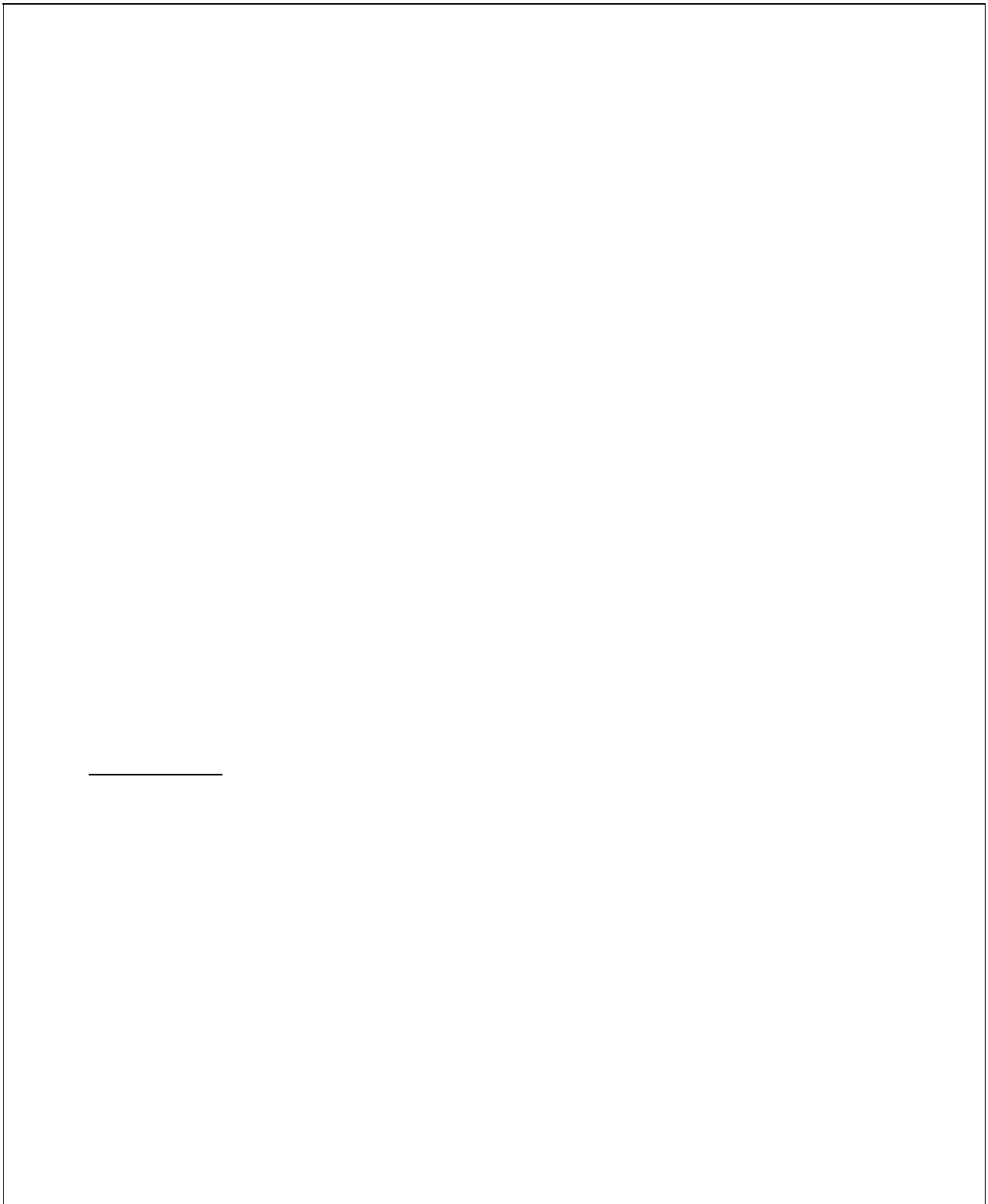
Essential Question

Link to National Art Standards

<https://www.nationalartsstandards.org/>







Launch Explore Summarize (LES)

Launch

Complete KWL Chart. Administer Pre-Test

Explore

Summarize

Differentiated Learning Activities

Learner Profile

Individualized Education Programs





Launch Explore Summarize (LES)

Launch

Materials/Technology Resources

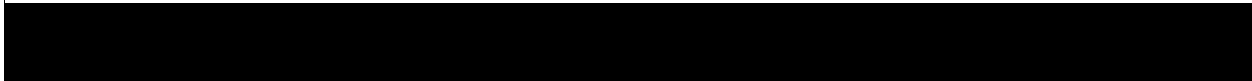
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Student Objectives/Learning Outcomes

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Vocabulary /Key Concepts/Essential Question
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Essential Question



Launch Explore Summarize (LES)

Launch

Explore:

Lesson Plan 4/5

Story Time/What's Your Story?

Date: Semester 1	Approximate Time Needed <i>two</i>
Level: Grades 9-12	Activity
Strand: Dance	Modern Dance I-Advanced
Group Size: 30-40 Students	Assistance Required: NO
Dance/History/Composition	

Lesson Plan 6

Vocabulary /Key Concepts

Launch Explore Summarize (LES)

Launch

Explore:

Summarize



Asses





Date: Semester 1	Approximate Time Needed
Level: Grades 9-12 Beginning through Advanced Beginning	Activity
Strand: Dance	Modern Dance I-Advanced
Group Size: 10-15 Students	Assistance Required: NO
	Introduction to Modern Dance

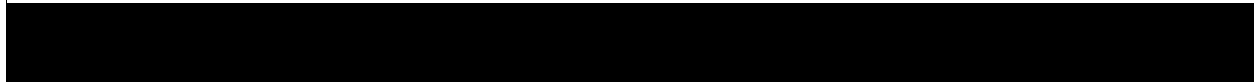
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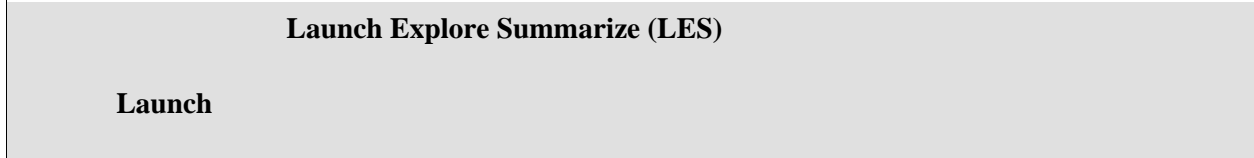
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Lesson Plan 8

Soul Power = Super Power

	Approximate Time Needed
Date: Semester 1	

Launch

Explore:

Summarize

Asses

Settlements in the area of the ...
[REDACTED]

[REDACTED]

Launch Explore Summarize (LES)
Launch
Explore: choreography from previous lessons
Summarize

Key Concepts/Questions
Launch Explore Summarize (LES)
Launch
Explore: runs, walks across floor

Summarize
Asses

Lesson Plan 10: Sharing of Final Choreography

Teacher will use discretion for the rubric on this performance. Students will perform their movement as set to music, without costume and receive constructive feedback from the teacher as well as their colleagues.

